



14. Concerto F-Dur

für Horn und Orchester

Partitur

Giovanni Punto
(1746 - 1803)
Rev. R. Ostermeyer

Allegro spirituoso

Musical score for the first movement of the Concerto F-Dur for Horn and Orchestra by Giovanni Punto, Rev. R. Ostermeyer. The score includes parts for Oboe 1./2., Horn 1./2. in F, Horn solo in F, Violin I, Violin II, Viola, and Basso. The music starts with a dynamic 'p' and transitions to 'rf'.

58

Ob. 1/2

Hrn. 1/2

Hrn. solo

Vl. I

Vl. II

Vla.

B.

63

Ob. 1/2

Hrn. 1/2

Hrn. solo

Vl. I

Vl. II

Vla.

B.

Adagio

Hrn. solo

VI. I

VI. II

Vla.

B.

Hrn. solo

VI. I

VI. II

Vla.

B.

Hrn. solo

VI. I

VI. II

Vla.

B.

60

Hrn. solo *pp*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

B. *pp*

Rondo. Allegretto

Ob. 1/2 *f*

Hrn. 1/2 *f*

Hrn. solo *f*

Vl. I *f p f p*

Vl. II *f p f p pp*

Vla. *f p f p pp*

B. *f pp f p p*